

Benjamin Verdery

guitarist / composer

PRESS QUOTES

...inventive...an iconoclastic player...achingly beautiful introduction (Hendrix)
New York Times

Benjamin Verdery is without a doubt a great guitarist possessing an astonishing technique.
Cordoba Times (Spain)

Verdery belongs to a group of younger American guitarists who do not see such a clear division between popular music and classical music, and who have achieved a high technical standard in order to further develop the original American music tradition. Appropriately his program looked like this: Prince and Jimi Hendrix - next to Bach and Janacek, next to his own compositions.
Von Jurgen Bieler, Bonner Rundschau,
Bonn Germany

Here is a musician who knows what he wants and where he wants to go, and has the fiery technique to get him there. This kind of music making is exhilarating.
St Louis Post-Dispatch

For me, the most powerful of these pieces is Ben Verdery's 'Now and Ever', a two movement tour de force...his driving rhythm and use of asymmetrical rhythms recalls Prokofiev. The second movement is stunning.
American Record Guide (David Russell's recording *For David*, Telarc)

The phrasing and exceptional breathing of Mozart's Adagio inspires one to the point of wanting to go play the original on the piano. Listen in excess, self-indulge in this recording.
Guitare Classique (Branches)

Choosing a high point from a programme list where nothing is below 'superb' is nigh-on impossible, but if pushed my preference would have to be the exquisitely-composed Eleven Etudes.
Classical Guitar (Start Now)

This is unquestionably the finest playing of Bach I have ever heard on six strings. If it's the only recording you buy this year, you shouldn't regret it; if it isn't, it should be one of them, no matter how few they may be.
Guitar Magazine (Bach Guitar Transcriptions)